



I met Renée Robinson in 2005 through a friend, Leah Bass Baylis, who at the time was the Dance Advisor for Los Angeles Unified School District. Leah created and was conducting a district wide project involving hundreds of public school secondary students being presented with the opportunity to choreograph and be mentored by dance professionals. Renée became one of those professionals and as I witnessed her success with a group of those students along with her work with one of the elite, L.A based national touring company of Winifred R. Harris' Between Lines Dance Company, I realized I needed to take advantage of her multi-talents, skills and generosity by inviting her to work with my non-profit, community based (South Central L.A) cultural arts program, 'Eartha Kitt's KITTSVILLE YOUTH FOUNDATION Dance and Cultural Arts Program'. Our students loved Ms. Robinson's energy, caring and material. Even though she felt special to them, she was very accessible. They wanted more. Renée seems to leave people regretting they cannot keep her....when it is her time to go. Renée nurtures the ambition, the possibilities, the excellence, the will and the best in those she encounters. I miss her presence here in Los Angeles. [www.kittsville.org](http://www.kittsville.org) [kittsville@aol.com](mailto:kittsville@aol.com)

***Wanda-Lee Evans, Director , Kittsville Youth Foundation,***

***-September 16, 2006***

It is with pleasure that I recommend Renée Robinson. I have worked with her at the Brooklyn Music School on several occasions during the past few years. In each situation she has exhibited a high level of professionalism with solid knowledge and experience to back up her work with us. The Brooklyn Music School, founded in 1912, is a community arts school in the heart of the Brooklyn downtown cultural district.

As the head of the BMS Dance Department, I have hired Ms. Robinson as both a stage manager and light board operator for several shows, performed in the BMS Playhouse.

In each instance, she has been essential to the quality of the production and the successful outcome of the show. She possesses a calm and commanding manner, while working easily with others. Even though she is a natural leader, she excels as a team player. As artistic director of these productions, I rely upon my crew to respond to my needs, while being able to think quickly for themselves. Renée is very able to accommodate both of these requirements.

I also am acquainted with Ms. Robinson as a dance teacher. Her work as an arts educator is central to her career. Again, her professionalism is apparent. She is prompt, well prepared and focused on her work as a teacher. She creates an atmosphere for her students that is conducive to learning, giving them structure and guidance in a friendly and supportive manner. It is obvious she loves dance and is committed to the process of handing her knowledge over to others.

***Robin Osborne, Educator and Choreographer***

***-January 20, 2008***

I am a Professor in the Illustration Department at the Fashion Institute of Technology in Manhattan and have been employed here for over 29 years, I previously taught at Yale University in the art department and hold an MFA in painting from the University of Pennsylvania. I am pleased to be writing on behalf of Renée Robinson. It was in 2005 that I met Renée Robinson, she was working with Andre who was in the middle of retrieving his designs from the Princess Diana estate, and he was surrounded by important people when I went to visit for critique of my current illustrations for him. Her persona is highly professional. She is captivating, dynamic and gently quite. I was taken by her being so well-spoken and I liked her a lot. In a short time Renée became the manager for Andre Van Pier.





His studio became far more organized. He became even more inspired if that was possible. Renée opened up international venues he had not thought of (she traveled to Dubai and Abu Dhabi), which were the Andre Van Pier Gold and Platinum collection was being considered for the future Guggenheim in Abu Dhabi. Andre and Renee worked tirelessly with backers and image illustrators putting the concepts and prototypes into a reality presentation mode.

Renée and I became good friend as we saw each other about two times a week and spoke on the phone frequently. I found Renée to be very hard-working, she has the skills to get along with many creative personality types which this job showcased. She has patience and can see the larger picture of the future. She is a realist as she noted early on that the economy was changing and she became worried about Andre and started him working on the weekends as a top stylist. Renée during this period supported herself through teaching and managing other dance companies and artists. She is a master multi-tasker.

Andre died unexpectedly. However, before his death, Renée went to the hospital several times bringing Andre things and preparing for his return home. We were shocked when we heard of his passing. Yet through it all, she remained a professional.

Andre mentioned to me that he adored the problem solving aspects of their work together and Renée loved the dynamic environment of the contacts and confluence of creativity and production. She did a spectacular job for Andre, she would be there for him and she was his most trusted professional facilitator.

I am always further impressed continuously with Renée and her life wisdom. I could not more highly recommend her on every level morally, professionally and as a friend. She is considerate, careful, and generous and has a global sense of communication, politics and humanity. You could do no better in using Renée for your creative and artistic endeavors!

***Karen Santry, FIT Professor***

***-March 1, 2009***

Earlier this year I attended a show, and met Renée featuring designer Andre Van Pier at the Musee Maison in Harlem. I was impressed with Renée's enthusiasm, communication skills and professional demeanor. She demonstrated a high degree of expertise and her presentation was clear and immediately actionable. She was sensitive to others, and her style was open and inviting to questions, (even expressed appreciation for them) and willingly gave her time to responding to inquiries thoroughly. She is extremely knowledgeable about the benefits of a strong visual presentation and has the ability to see a project from start to completion. If you are looking for advise or consultation in this area, I encourage you to strongly consider Renée.

***CEO of a large real estate firm***

***-July 30, 2012***

Renée Robinson is the East Coast connection for MAYO Communications. The work that we will never forget is the time she took taxis and bus rides to meet our Toronto doll manufacturer to help set up a display at the world's largest toy convention in New York. She's like the postman, no rain, sleet or snow will stop this woman from delivering on time, under budget and before you can say "deadline." Anyone lucky enough to work with her will know what I mean. If you need more information feel free to call me 818 340 5300.

***George S. McQuade III, Vice President, MAYO Communications, Los Angeles, CA***  
***@MAYOPR.com***

***-August 28, 2012***







Renée and I are not related by blood, but, if I did have a sister, or another business partner physically located here in Japan, she would be my first choice! Renée is dynamic in every sense of the word. Her creativity allows her to solve all types of problems in a very unique way. Her talents are all over the board, from entertainment, to education, to solid business acumen and so much more! I look forward to more interactions in the future for our mutual international endeavors. Simply, Renée is awesome!

***Richard M.N. Robinson President & Co-Founder at Target Marketing Japan -August 29, 2012***

I have found Renée to be a creative and innovative individual who has made a significant contribution on a number of projects that I have been involved with. I have found her to be a good negotiator with an excellent grasp of her clients' needs.

***James Gbesan, Head of Investment Managed Legal Solutions Ltd. -September 19, 2012***

I met Renée when she was appointed the task of tour manager within the US and Canada for Men - Jaro a contemporary African Dance piece that toured a number of countries in 2007/8 Renée was very diplomatic a skill one cannot have enough of when on tour with tempestuous musicians and dancers. This helped a lot with problems that arose during the tour. Renee dealt calmly and efficiently with all matters regarding logistics per diems, flights etc. If not for her patience and easy manner the tour may have been a failure.

***Anthony Caplan, Musical Director -June 18, 2013***

Working with Renee on the Board of White Wave was a wonderful experience. Renée always brought efficiency and clarity to the often murky issues of non-profit arts organizations while remaining positive, proactive, and polite. She is an excellent organizer and master of manifesting ambitious vision and I would heartily recommend her.

***Dages Keates, Co-Founder at The Garden -September 5, 2013***

Renée Robinson is a woman with a plan, a choice, and a future. Watch out for Renée Robinson Representation R3: this arts management agency is going to take its clients to the places they hope to go, and then some! Hooray for Renée!

***Brenda Dixon Gottschild, Temple University, Professor Emerita -September 4, 2014***

Ms. Robinson, I would like to state that I have known you for quite sometime now, and in all of the years that I have been acquainted with you, you have proven to be consistent in your level of professionalism. Anyone who takes your classes, rely on your consulting and works with you in any manner is truly blessed. You are a God-send.

***Darlene Aiken, D. Aiken & Associates, Founder of Inner Beauty Solutions, Inc. ® -October 22, 2015***





Renée Robinson is an energetic, dynamic contemporary dance teacher, who communicates with explicit precision, while inspiring her students to encompass the creative voice of their art form.

*Susan Jaffe, Dean of Dance, University of North Carolina School of the Arts*

*-September 5, 2016*

I have worked with Ms. Robinson as a colleague for the AEON Corporation of Japan (English Education). I have been acquainted with Ms. Robinson in regard to her strong work ethic and extensive experience working with students from diverse backgrounds for over ten years. She is an exceptional teacher who has excelled in her duties and has only grown in ways that continue to challenge herself as well as her students' abilities in English language learning and beyond the classroom.

First off, in terms of contributing effectively to the workplace climate, Ms. Robinson's strong-suit is her ability to get along and work well with others, especially in terms of collaborative approaches to teaching, learning, and administrative duties, and including programmatic and curriculum planning. Also, she is culturally aware and has extensive knowledge of other cultures. She has traveled extensively, and also, worked and lived abroad. Whether in the United States, or overseas, she thrives in diverse environments and allows for differing paradigms, based on others' unique lived experiences, to inform her own views, including global perspectives.

Ms. Robinson's other strong-suit is that she communicates effectively with colleagues and learners. She has an exceptional ability to engage individuals in effective communication that leads to plausible outcomes. Her students appreciate her straightforward communication style that is honest and inspiring in regard to transforming their beliefs concerning their capabilities. Around the workplace, Ms. Robinson was known as a trustworthy person who earns respect from others – in her profession – because she treats everyone with equal or greater respect. In addition, she is a great mediator and looks toward positive solutions as a way to navigate problems or potential obstacles. In fact, Ms. Robinson is someone who responds positively to guidance and advice, herself. She is a great listener who appreciates hearing what others have to say, and she values the opinions of her colleagues based on their experiences and varying levels of expertise. In fact, she never turns down the opportunity to gain knowledge or expertise in a given area.

Finally, Ms. Robinson's other outstanding attribute is that she acts professionally and is respectful of colleagues at all times. If the saying, "Treat others how you want to be treated," can be used as a personal motto, then it should be directly applied to her. Ms. Robinson observes the need for confidentiality and security concerning her co-workers and students. She delineates information only on a need-to-know basis. Her professionalism and candor have led to her to being assigned sensitive cases whereby the privacy of the student, or instructor, was a necessity. Additionally, she is consistently punctual. She respects others' time and pace of work. She is never late, or acts with avoidance, in terms of her duties.

Furthermore, she completes her tasks accurately and in exquisite detail. She is very organized in developing lesson plans and arranging for every detail, and aspect, of her teaching and administrative practices. Overall, she has an effervescent personality that creates a positive work environment for all.

*Dr. Kimberly Thomas, Adjunct Instructor and Program Coordinator at Greenville Technical College (1 864 349 6072)*

*-December 15, 2016*







Dear Renée, when we met in 2001 in Japan it was out of sheer luck that we were able to meet at a teaching workshop for AEON. I was amazed at the amount of energy, enthusiasm and wit that you brought to your demonstration. I was energized and excited by your presentation. It has been 16 yrs and I am still in sincere awe of the focus, energy and striving for excellence in all that you do. In our conversations about the students that you have taught throughout the years, I have been struck by your dedication that is not based on salary but of your purpose to show others how to see the beauty in the arts and in themselves. Your students have been blessed to have you for a brief time in their lives and I have been blessed to have you in my life for over a decade stretching into the future times to come. I wish you continued focus, dedication, purpose and fruitful blessings.

*Teresa Grear, Ph.D., LCSW Army ASAP, Korea and Germany*      *-April 3, 2017*

